



Plein Air Paint Out

Overview and Rules



Jacksonville-Onslow
COUNCIL
for the *arts*

April 19, 20, and 21st, competing artists will paint, out in the open, at local public and private sites in beautiful Historic Jacksonville, North Carolina. The painting boundary encompasses many picturesque scenes including, but not limited to, the Pelletier House along the banks of the New River, the USO, the old Jacksonville Train Depot, the City Hall Tower, the Freedom Fountain, beautiful Wilson Bay, plus the numerous memorials in the Lejeune Memorial Gardens. The Art Block Plein Air Paint Out is sponsored

by the Council for the Arts and will feature a judged competition with prizes, a wet-paint sale during the Art Block street festival, and a month-long exhibit/sales in the Council Gallery.

Rules: Artists may submit up to THREE pieces for judging. All works must be done en plein air (outside), during the event times (nocturnal compositions accepted), within the painting boundaries as confirmed by the map, and without assistance of photographs. All canvasses/substrates must be officially stamped at registration. Eligible submissions must be turned in by 1:00pm on Saturday. All media are accepted, except for photography.

Canvas Restrictions: Canvases/Substrates may be no larger than 36 inches in any direction. Artists may submit up to 3 completed works for judging. All substrates must be officially stamped at registration to be considered eligible for judging and the wet-paint sale.

Awards: 1st Place: \$500 **2nd Place:** \$300 **3rd Place:** \$200, **Award of Merit:** \$100, **Honorable Mentions (3):** Gift Cards to National Restaurant and Retail Chains

Sales: Completed works may be listed for sale, at the artists' request, in the wet-paint sale and during the gallery exhibit period. The wet-paint sale will begin immediately after the judging, on Saturday afternoon, April 21st during Art Block. Sales generated during the wet-paint sale will be the sole responsibility of the artists, for which 100% commission will be retained by the artists. Works will be displayed, upon request, at the main Gallery in the Council, from **April 21st through June 15th** (unless sold). Council for the Arts will retain a 25% commission for CFTA members and 35% for non-members. Artists must price their own pieces, as the Council is unable to price pieces for artists.

Judging and Critique: Judge To Be Announced.